

# KANT AND NEGATIVE AESTHETICS

6-7 June 2023  
Pavia

Palazzo San Tommaso  
Piazza del Lino, 2  
(Aula Bottigella)

## SPEAKERS

Alessandro Agostini  
Robert Clewis  
Rômulo Eisinger Guimarães  
Anna Enström  
Ilaria Ferrara  
Luigi Filieri  
Moran Godess-Riccitelli  
Jonathan Johnson  
João Lemos  
Conrad Mattli  
Beatriz Rodrigues  
Mark Windsor  
Stephan Zimmermann  
Günter Zöller

## KEYNOTE ADDRESS

Anne Pollok

(Johannes Gutenberg Universität Mainz)

## ORGANIZATION

Serena Feloj (Università di Pavia) - João Lemos (Universidade NOVA de Lisboa)

## ASSISTANT

Giulia Milli (Università di Genova/FINO)

## INFO

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## Program

### JUNE 6th

- 14:00: **Serena Feloj**, Greetings and Introduction
- 14:30-15:10: **Anne Pollok**, "Aesthetic Subjectivity in Ugly Matters: Can Kant have a Philosophy of the Ugly?"
- 15:10-15:30: discussion
- 15:30-15:45: break
- 15:45-16:15: **Günter Zöller**, "Watching the World End. From the Kantian Sublime to Richard Wagner's Aesthetico-Political Nihilism"
- 16:15-16:45: **Beatriz Rodrigues**, "The Offences of the Imagination: the Grotesque as a Subtype of Ugliness"
- 16:45-17:15: discussion
- 17:15-17:30: break
- 17:30-18:00: **Ilaria Ferrara**, "Negative Aesthetics as «Realrepugnanz»: the Logical and Psychological Root of Displeasure in Kantian Philosophy"
- 18:00-18:30: **Anna Enström**, "On the Inversions of Hypochondria: Centering the Force of Sensibility in Aesthetic Experience"
- 18:30-19:00: discussion

chair: **Giulia Milli**

### JUNE 7th

- 09:00-09:30: **João Lemos**, "Kant and Bad Art"
- 09:30-09:45: discussion
- 09:45-10:00: break
- 10:00-10:30: **Luigi Filieri**, "Counter-Purposiveness and Twofold Affection. Kant on Passivity and Freedom in the Experience of the Sublime"

- 10:30-11:00: **Mark Windsor**, "The Uncanny as Anti-Sublime"
- 11:00-11:30: discussion
- 11:30-11:45: break
- 11:45-12:15: **Moran Godess-Riccitelli**, "Disinterested Pleasure and Aesthetic Boredom"
- 12:15-12:45: **Alessandro Agostini**, "Is Beauty really a 'Positive' Pleasure? Some not-Positive Aspects of Beauty"
- 12:45-13:15: discussion

chair: **Serena Feloj**

- 13:15-14:45: lunch break
- 14:45-15:15: **Robert Clewis**, "Some Problems with a Possible Kantian Account of Ugliness"
- 15:15-15:30: discussion
- 15:30-15:45: break
- 15:45-16:15: **Conrad Mattli**, "The Beautiful and the Ugly as Reflective Concepts. Kant's Analysis of Taste in Light of the Amphiboly Chapter of the First *Critique*"
- 16:15-16:45: **Jonathan Johnson**, "The Relevance of Kant's Aesthetics of Ugliness to Ugliness in Aesthetics"
- 16:45-17:15: discussion
- 17:15-17:30: break
- 17:30-18:00: **Rômulo Eisinger Guimarães**, "On the «Cipher by Means of which Nature Figuratively Speaks to Us in its [Ugly] Forms»: Notes on the Systematic Function of Negative Aesthetic Judgments-of-Taste in Kant"
- 18:00-18:30: **Stephan Zimmermann**, "Displeasure with the Ugly. Are there Negative Aesthetic Judgements on Nature in Kant?"
- 18:30-19:00: discussion

chair: **João Lemos**

### Conclusion

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