

Daniela Rando

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CURRICULUM VITAE ET STUDIORUM

Brief Profile

Daniela Rando was born on 23 March 1959 in Terni. She graduated in philosophy at the University of Padua in 1981 with a thesis on medieval history. From 1987 to 2004 she worked at the University of Trento, first as a researcher and later as an associate professor. From December 2004, she is full professor of medieval history at the Faculty of Arts and Humanities (now Department of Humanities) of the University of Pavia.

She was a research grant holder of the Alexander von Humboldt-Stiftung at the Monumenta Germaniae Historica in Munich, Bavaria (1993-1994), the Henkel-Stiftung in Bonn (1998/1999), and the Max-Planck-Institut für Geschichte in Göttingen (2000). She participated in the programme “Cultural Exchange in Europe 1400-1700” by the European Science Foundation (ESF) (“Religion, Cultural Differentiation and Cultural Identities”, coord. H. Schilling and I. Toth).

In 1998, she was in charge at a local level (Trent) of the research programme of relevant national interest (PRIN) based at the University of Trent and co-funded by MURST: I vescovi dell’Italia settentrionale tra XI e XIV secolo (Bishops of Northern Italy between 11th and 14th century), coordinated at a national level by Grado G. Merlo, Milan.

In 1998-1999, she was Gastdozentin at the newly established “Institut für vergleichende Geschichte Europas im Mittelalter” (Institute for Comparative History of Europe in the Middle Ages) of the Humboldt-Universität of Berlin.

In 2007-2008, she was granted a Gastprofessur through the programme “Exzellenz-Initiative” (“excellence project”) at the Ludwig-Maximilians Universität of Munich.

She is currently engaged in the multi-year research project (2014-2020) “Personnel Choices for Key-Positions in Society” (“Personalentscheidungen bei gesellschaftlichen Schlüsselpositionen”) of the University of Frankfurt, coord. by Andreas Fahrmeir and funded by the Deutsche Forschungsgemeinschaft.

In 2016-2017 (spring term), she taught at the Scuola Normale Superiore di Pisa holding a lecture series on post-war German historiography; also, she was granted a fellowship at the Forschungskolleg Humanwissenschaften in Bad Homburg.

In 2004-2015, she was one of the promoters and coordinators of the “Internationales Graduiertenkolleg, Politische Kommunikation seit der Antike bis ins 20. Jahrhundert” (Political Communication from Antiquity to the Present), launched by the University of Frankfurt in cooperation with the universities of Innsbruck, Bologna, Trent, and Pavia.

In Pavia, she is in charge of the Erasmus Programme related to the universities of Munich and Lisbon. From 2010 to 2013, she was a member of the research group appointed by the Dean of the University with the aim of developing the university research strategic plan. From 2013 to September 2016, she directed the MA programme in European history. Presently, she belongs to the Graduate College in History of the University. Throughout her career, Daniela Rando was co-opted by several societies and academies. Since 2019, she is “korrespondierendes Mitglied der Zentraldirektion der Monumenta Germaniae Historica”, Munich; since 2017, she belongs to the Beirat of *Monumenta Germaniae Historica, Constitutiones et acta publica* at the Academy of Sciences of Berlin-Brandenburg; since 2012, she is a member of the Deutsche Kommission für die Bearbeitung der *Regesta Imperii* at the Academy of Sciences of Mainz, where she coordinates the Italian section. In Italy, since 2017, she is a member of the Consiglio Direttivo of the *Istituto Storico Italiano per il Medio Evo*, the Deputazione veneta di Storia Patria, the Accademia roveretana degli Agiati, the Comitato per l’edizione delle fonti relative alla Terraferma veneta, and the Istituto per le ricerche di storia sociale e religiosa, Vicenza. She was also a member of the international commission for the assessment of the Deutsches Historisches Institut Rom (2011), the *Monumenta Germaniae Historica*, Munich (2012), and the MGH section – *Constitutiones at acta publica* at the Brandenburgische Akademie der Wissenschaften, Berlin (2013). In 2011, she was invited to participate in the assessment of the projects presented for the second series of the “Exzellenz-Initiative”. She delivered international referees for the ERC (European Research Council), the Austrian FWF (Fonds zur Förderung der wissenschaftlichen Forschung), the Swiss FNS (Fonds National Suisse). Between 2004 and 2010, she was involved in the assessment of PRIN (Programmes of Scientific Research of Relevant National Interest) and VQR (Assessment of Research Quality) programmes.

She cooperates with distinguished Italian and German scientific journals as either a member of the editorial board or a scientific advisor (referee):

Rivista storica italiana, scientific board

Rivista di storia e letteratura religiosa, co-direction

Retimedievali, referee board

Schriften zur politischen Kommunikation collection, V&R Unipress, Göttingen, editorial board
Studi sulla comunicazione politica collection, Edizioni di Storia e Letteratura, Rome, editorial board
Quaderni di storia religiosa, editorial board (until 2013)

Annali dell’Istituto Storico Italo-Germanico, editorial board (until 2010)

Rando wrote several monographs. Two of them were awarded: *Venezia medievale nella modernità. Storici e critici della cultura fra Otto e Novecento*, Viella, Roma 2014 (Brunacci Award 2017); *Una Chiesa di frontiera. Le istituzioni ecclesiastiche veneziane nei secoli VI-XII*, Bologna, Il Mulino 1994 (Monselice-Brunacci Award 1994). A third one was translated into German: *Johannes Hinderbach (1418-1486). Eine „Selbst“-Biographie*, Berlin, Duncker und Humblot 2008.

Research

Dr. Rando's PhD thesis on the Venetian Church of the beginning of the Middle Ages, on the frontier between Longobard and Roman Italy, led her to a comparative approach in her research, attentive to the different aspects of the intercultural exchange, mobility and migration. Such topics have permeated her studies to her more recent work on exile, analysed in both the Middle Ages (exiles/outlaws/*fuorusciti*) and contemporary historiography (scholars in exile or in 'internal migration'). Several years of research were devoted to Johannes Hinderbach, himself a go-between educated between Vienna and Padua, active at both Frederick III's court and the Papal Curia before becoming Bishop-Prince of Trento (another 'frontier' of Medieval Europe). The research was not focused solely on 'great' History (the Council of Basel, the reconstruction of the Empire in the so-called *Verdichtung*, the papacy and Concordats with princes, the benefits-system and *gravamina* of the German nation, the fall of Constantinople and the anti-Turkish crusade, university and liberal arts and humanities culture), but thanks to Hinderbach's autograph annotations to his own library's texts (about 160 between manuscripts and incunabula, thousands of pages rich in notes on the margins), it aimed at re-constructing the character's mental and emotional horizon, investigating topics such as *Selbstzeugnisse* and autobiography, memory, and the reading and writing of the self. The volume raised so much international interest (reviews, seminars and conferences at the universities of Berlin, Innsbruck and Lausanne, at the Academy of Sciences of Prague, etc.) that it was published a new, up-to-date version in German.

Thanks to scientific relations interwoven in the meanwhile in Munich and Berlin, in 1998-1999 she was able to set up at the Institute for European Comparative History of Berlin a wide-range study on historiography and history of European culture between the 19th and 20th centuries, once again from a comparative perspective. The *Gastprofessur* in Munich in 2007-2008, at invitation from Claudia Märtl, allowed her to fine-tune this research, which saw publication in 2014 (*Venezia medievale nella modernità. Storici e critici della cultura fra Otto e Novecento*). Objective of the study was to examine the way in which the historical phase that started at the beginning of the 19th century and finished after World War II conceived, imagined and 'built' the Venetian Middle Ages. The research distanced itself from the canons of historiography to propose transdisciplinary reflections within a wider context of nineteenth- and twentieth-century history of culture (art, history and literature); in addition to this, the research pays critical attention to a 'scientific' kind of writing that took its steps between history and myth, participating in the narrative construction of the historical reality.

During the years spent in Trento, the collaboration begun with the international PhD on "Political Communication from the Ancient Times to the Twentieth Century" with the universities of Innsbruck, Frankfurt and Bologna developed into an extremely enriching experience from both a human and a scientific point of view: participation to and organization of international Study Weeks, tutorship of Italian and German PhD students, exchange of teaching traditions between three European countries (D, A, I) and between Italian universities. The productive cooperation with the University of Frankfurt has recently resulted in the participation in the research project "Personalentscheidungen bei gesellschaftlichen Schlüsselpositionen" (Personnel Choices for Key-Positions in Society). The project, which successfully passed a severe examination by DFG, implies a hard interdisciplinary work, achieved through frequent meetings, seminars and conferences.

The co-opting on the Board working on the “Regesta Imperii” involved the task of promoting and coordinating researches on the imperial papers and records in Italy over the time span between Charles IV and Sigismund of Luxemburg. The relations between Empire and Italy during the 14th and 15th centuries are one of the threads that will be explored in the next years. The third thread of current and future research is that of exile and migration, already approached, in collaboration with German colleagues, for the writing of an American encyclopaedia and a textbook on migration, and through the biographical study of twentieth-century Jewish scholars. The perspective for the future is that of an intercultural ‘go-between’ between Italy and transalpine countries, cultures and politics, Middle Ages and contemporary era.

Key-topics: mobility/migration/exile in the Middle-Ages and in nineteenth- and twentieth- century historiography; biography/autobiography, memory and *Selbstzeugnisse*; university and *Kulturtransfer* Germany/Italy; medievalism and modernity; imagination and narration, *Presentism/Pastism*.

Essential Information

Education

- 1981, Oct. 29 Degree in Philosophy at the University of Padua. Thesis on Medieval History, with final grade 110/110 with honours
- 1972-1977 Attendance of secondary school specialising in classical studies “Liceo Classico Statale A. Canova”, Treviso (diploma with final grade 60/60) and at the same time attendance of state conservatoire “C. Pollini”, Padua, violin (8th year diploma with final grade 8/10)

Employment

- 2004.12 – current Professor of Medieval History at the Faculty of Arts and Humanities (from 2012 Department of Humanities) of the University of Pavia
- 2002.1. – 2004.12 Associate Professor of Medieval History at the Faculty of Arts and Humanities of the University of Trento
- 1987.3. – 2001.12. Researcher in Medieval History at the Faculty of Arts and Humanities of the University of Trento

Honors

- 2016.12 “Brunacci” Award for the volume: Venezia medievale nella modernità. Storici e critici della cultura fra Otto e Novecento, Roma, Viella, 2014

- 2016/2017 Course at the Scuola Normale Superiore di Pisa: “The Middle Ages in Twentieth-century German Historical Culture”
- 2013 – 2016 Chairman of the Master’s Degree in European History, University of Pavia
- 2010 - 2012 Member of the “Gruppo Ricerca” (Research Group) of the University of Pavia, appointed by the Dean for the elaboration of the university research strategic plan
- 2007/2008 *Gastprofessur* within LMU “Exzellenz-Projekt”: “Interdisziplinäre Mittelalter- und Renaissancestudien; Wissenschaftsgeschichte”, Prof. Dr. Claudia Märtl, Zentrum für Mittelalter- und Renaissanceforschung an der LMU München (1 Oct. 2007 – 30 Sept. 2008)
- 2000 Fellowship at the Max Planck Institut für Geschichte, Göttingen
- 1998/1999 *Gastdozentin* at the “Institut für vergleichende Geschichte Europas im Mittelalter”, Humboldt-Universität zu Berlin (1 Nov. 1998 – 31 Oct. 1999); Fellowship from Henkel-Stiftung, Bonn
- 1994 “Monselice-Brunacci” Award for the volume: *Una chiesa di frontiera. Le istituzioni ecclesiastiche veneziane nei secoli VI-XII* (A Church on the Frontier. Venetian Ecclesiastical Institutions from 6th to 12th century), Bologna, Il Mulino, 1994
- 1993/1994 Scholarship from Alexander von Humboldt-Stiftung (1 Feb. 1993 - 31 Jan. 1994, *Gutachter* Prof. Dr. Alexander Patschovsky). Research activity at the Monumenta Germaniae Historica of Munich, at the Friedrich Meinecke-Institut of the Freie Universität of Berlin, at the Humboldt-Universität zu Berlin (Prof. K. Elm, F. Wagner, H. Boockmann, K.-V. Selge)
- 1987 “Girolamo Bortignon” Award for graduates of the University of Padua

International cooperation

- 2014-now Member of the *Forschergruppe* “Personalentscheidungen bei gesellschaftlichen Schlüsselpositionen” at the Historisches Seminar of Johann Wolfgang Goethe- Universität of Frankfurt (coordinator Prof. Dr. Andreas Fahrmeir)
- 2012- now Member of the Deutsche Kommission für die Bearbeitung der *Regesta Imperii* at the Akademie der Wissenschaften und der Literatur, Mainz
- 2008- now In charge of Erasmus and of the double-degree Project with LMU of Munich
- 2004-2015 Member of the Scientific Board of the Internationales Graduiertenkolleg “Politische Kommunikation von der Antike bis in das 20. Jahrhundert”, with headquarters at the Johann

Wolfgang Goethe Universität, Frankfurt am Main; associated universities: Bologna, Innsbruck, Trento, Pavia (from 2009 coordinator of the Scientific Board of Pavia).

- 1999 Italian member of the work-group coordinated by Prof. Heinz Schilling (Humboldt-Universität zu Berlin) and by Prof. Istvan Toth (Central European University Budapest) on the topic: “Religion, cultural differentiation and cultural identities”, within the programme “Cultural Exchange in Europe 1400-1700” by European Science Foundation (ESF)
- 1998-2004 In charge of international relations, in particular of the double-degree course Trento/Dresden at the Faculty of Arts and Humanities of the University of Trento

Professional service

- 2013 Organizer (together with Th. Frank), International Workshop: *Ernst Kantorowicz (1895-1963). Storia politica come scienza culturale/ Political History as Cultural Inquiry*, University of Pavia, 13-14 June
- 2011 Organizer, *Klausurtagung* within the international PhD “Political Communication from the Ancient Time to the 20th Century”, Chiavari, 11-17 September
- 2009 Organizer, International Seminar: *Forme argumentative nella comunicazione politica: il paradigma del passato* (Debating Modes in Political Communication: the paradigm of the past), Pavia, 24-25 November
- 2008 Organizer, International Roundtable: *Storia del Medioevo europeo. Vecchie e nuove ‘grandi narrazioni’/ Europäische Geschichte des Mittelalters. Frühere und neuere Meisterzählungen* (History of European Middle Ages. Old and new ‘great narrations’), Bruno Kessler Foundation, Trento, 28 March
- 2008 Kuratorium for *Bayerische Landesaustellung: Bayern-Italien*, 21 May-10 October
- 2006 Organizer, Seminar: *Cartografia umanistica tra storia e politica* (Humanistic Cartography between History and Politics), Trento, 3-4 October
- 2001 Co-organizer, International Seminar: *Fundationes/Stiftungen: memoria, solidarietà e convenienze fra medioevo ed età moderna* (Memory, Solidarity and Proprieties between the Middle Ages and the Modern Era), held on 2-3 March at the Istituto Storico Italo-Germanico of Trento
- 1998 In local charge of the scientific research programme of relevant national interest (co-funded by MURST) at the University of Trento: *I vescovi dell’Italia settentrionale tra XI e XIV secolo* (Bishops of Northern Italy between 11th and 14th century), person in national charge Prof. G.G. Merlo, Milan

Professional Memberships

Zentraldirektion der MGH, München, “Korrespondierendes Mitglied”

Beirat of Monumenta Germaniae Historica, Constitutiones et acta publica at the Academy of Sciences of Berlin-Brandenburg, member

Deutsche Kommission für die Bearbeitung der Regesta Imperii at the Akademie der Wissenschaften und der Literatur, Mainz, member

Istituto Storico Italiano per il Medioevo, Consiglio Direttivo, member

Istituto Storico Italiano per il Medioevo, scientific board of the *Fonti per la storia dell'Italia medievale* collection (until 2017)

Deputazione veneta di Storia Patria (Venetian deputation of homeland's history), fellow

Accademia roveretana degli Agiati, member

Comitato per l'edizione delle fonti relative alla Terraferma veneta, member

Istituto per le ricerche di storia sociale e religiosa (Institute for social and religious history researches), Vicenza, member

Verein für italienisch-deutsche Geschichtsforschung e.V. and Arbeugesellschaft e.V., Munich, (now both closed), member and part of the board

Rivista storica italiana, scientific board

Rivista di storia e letteratura religiosa, co-director

Retimedievali, referee board

Schriften zur politischen Kommunikation collection, V&R Unipress, Göttingen, editorial board

Studi sulla comunicazione politica collection, Edizioni di Storia e Letteratura, Rome, editorial board

Quaderni di storia religiosa, editorial board (until 2013)

Annali dell'Istituto Storico Italo-Germanico, editorial board (until 2010)

Phd students supervised (last four years): Tobias Daniels, *Johannes Hoffmann von Lieser (Lysura)*; André Junghänel, *Kirchenverwaltung und Landesherrschaft. Kirchliches Verwaltungsschriftum in der Landgrafschaft Hessen-Kassel im Kontext frühneuzeitlicher Staatsbildung*; Luca Zanaletti, “*Le promozioni agli ordini sacri nella diocesi di Pavia 1376 – 1420. Reclutamento, mobilità e carriere clericali*”; Mattia Belloni, *Il Liber secretorum fidelium crucis e le sue carte geografiche come fonti per lo studio delle insegne araldiche nei territori d'Oltremare*; Friederike von Cube, *Spätmittelalterliche Karten als Träger politischen Wissens und Medium interkultureller Kommunikation*.

Postdoctoral researchers sponsored (last four years): Federica Cengarle, *La retorica delle arenghe dei Visconti: cultura e politica nella costruzione di un linguaggio (sec. XIV-XV)*; Isabella Consolati, *Land und Herrschaft di Otto Brunner alla luce dello spatial turn*.

Invited talks (selection)

In Italy

- 2016 - Southern Italy as Contact Area and Border Region during the Early Middle Ages. Religious-Cultural Heterogeneity and Competing Powers in Local, Transregional and Universal Dimensions, Rome, April, 4-6
 - Mobilità sociale e mondo ecclesiastico (Italia, XII-XV secolo), Ecole française de Rome, 4-6 febbraio
- 2015 - Venedig und der oberdeutsche Buchmarkt um 1500, 26.-27. November (*öffentlicher Abendvortrag*)
 - L'università in tempo di crisi. Revisioni e novità dei saperi e delle istituzioni nel Trecento, da Bologna all'Europa, Bologna, 29-31 ottobre
 - Fonti documentarie ed erudizione cittadina. Alle origini della medievistica italiana (1840-1880) Verona 22-24 ottobre
- 2013 I Longobardi e Pavia. Miti, realtà, prospettive di ricerca, Pavia, 10 aprile
- 2010 Europas Aufstieg als Problem. Eine globalgeschichtliche Verortung des europäischen Mittelalters. Zweiter Teilbereich: Politik, Militär und Gewalt. Koord. Priv.-Doz. Dr. Thomas Ertl, Göttingen, Prof. Luca Molà, Firenze; Villa Vigoni, 8-11 marzo
- 2008 - “Incrociare le armi. Il libello di Lorenzo Valla contro Bartolo nell’Università di Pavia del ‘400”, Pavia, 6-7 novembre
 - “Condannare all’oblio. Pratiche della Damnatio memoriae nel Medioevo”, Ascoli Piceno, 27-29 novembre
- 2007 - „San Giovanni di Saluzzo. Settecento anni di storia“, Coordinamento: Rinaldo Comba, Saluzzo, 21 - 22 aprile
 - “Biografia e storiografia. Con riferimento al centenario della nascita di Altiero Spinelli”, Koord. Dr. Carsten Kretschmann, Stuttgart; Villa Vigoni, 12-15 giugno

- “Paradoxien der Legitimation. Kulturhistorische Analysen zur Macht im Mittelalter”. Trilaterale Forschungskonferenz (Deutschland, Frankreich, Italien), Villa Vigoni, 22.-25. März, 25.-28. Oktober

- 2006 “Biografie individuali e collettive: un discusso genere storiografico”, Università degli studi di Milano, 20 gennaio
- 2005 “Vita communis und ethnische Vielfalt. Multinational zusammengesetzte Klöster im Mittelalter”, im Deutschen Historischen Institut in Rom, 26. Januar
- 2004 „I Trovatori nel Veneto e a Venezia“, Fondazione G. Cini, Venezia, 28-31 ottobre
- 2002 „Memoria. Erinnern und Vergessen in der Kultur des Mittelalters”, Istituto storico italo-germanico, Trento, 4.-6. April
- 2001
 - Venezianisch-deutsche Kulturbeziehungen in der Renaissance. Jahrestagung der Willibald Pirckheimer-Gesellschaft zur Erforschung von Renaissance und Humanismus e.V., Venedig, Centro Tedesco, 8.-10. November
 - Fundationes/Stiftungen: memoria, solidarietà e convenienze fra medioevo ed età moderna, *Seminario di studio*, Trento, 2-3 marzo
- 2000
 - “L’Italia alla fine del Medioevo: i caratteri originali nel quadro europeo”, Centro di studi sulla civiltà del tardo medioevo, San Miniato, 28 settembre-1° ottobre
 - “I registri vescovili nell’Italia centro-settentrionale (secoli XIII-XV)”, Monselice, 24-25 novembre
 - “Il secolo XII: la ‘renovatio’ dell’Europa cristiana. Das 12. Jahrhundert: die ‘Renovatio’ des christlichen Europa”, XLIII Settimana di Studio coordinata da Giles Constable (Princeton), Giorgio Cracco (Torino-Trento), Hagen Keller (Münster), Diego Quaglioni (Trento), Trento, 11-15 settembre
- 1999 “La vassallità maggiore nel Regno italico: l’*ordo* feudale dei *capitanei* (secoli XI-XII)”, Verona, 4-6 novembre
- 1998 “Convegno internazionale di studi storici. Ricerche sulla Storia delle Istituzioni Alpine nel Medioevo. Istituzioni intermedie e forme di stato fra Alpi ed Europa (fine Medioevo-inizio Età Moderna)”, La Salle, Maison Gerbollier, 18-19 aprile
- 1996 “Vita religiosa e identità politiche. Universalità e particolarismi nell’Europa del tardo medioevo”, VI Convegno internazionale, Centro di studi sulla civiltà del tardo medioevo, San Miniato, 3-6 ottobre

- 1991 "Una giornata di 'Opere'. Carattere e ruolo delle fabbriche cittadine fino all'inizio dell'età moderna", Villa I Tatti, The Harvard University Center for Italian Renaissance Studies, April 3
- 1989 - "Il principe Giovanni Hinderbach fra tardo medioevo e umanesimo (1465-1486)", Trento, 2-6 ottobre
- "I da Romano e la Marca gioiosa", Romano d'Ezzelino, 27-30 settembre
- 1987 - "Predicazione francescana e società veneta nel Quattrocento: committenza, ascolto, ricezione", Padova, 26-28 marzo
- "Vescovi e diocesi in Italia dal XIV alla metà del XVI secolo", Brescia, 21-25 settembre
- 1986 - "Incontri sulla storia della Chiesa di Venezia: l'età medievale", Venezia, 13-15 novembre
- "Esperienze minoritiche nel Veneto del Due-Trecento", Padova 28-30 settembre
- "Sulle tracce dell'opera di G.B. Verci. Istituzioni, società e potere nella Marca trevigiana e veronese (secoli XIII-XIV)", Treviso, 25-27 settembre
- 1984 - "La regione Trentino-Alto Adige nel Medioevo", Rovereto, 14-16 settembre
- Abroad*
- 2014 - Europäische Gelehrtenkultur, 1100-1750. Praktiken, Positionen, Periodisierungen, Göttingen, 12.-15. November (*öffentlicher Abendvortrag*)
- Manu propria. Vom eigenhändigen Schreiben der Mächtigen (13.-15. Jhr.), Wien, 18.-19. September
- Kurie und Kardinäle im hohen und späten Mittelalter, München, 5. Juli
- 2013 - Europa in der Welt des Mittelalters. Colloquium für und mit Michael Borgolte, Berlin, 24.-25. Mai
- Mediävistische Biographien. Erfahrungen und Perspektiven einer schwierigen Gattung, Warschaw, 25.-27. April
- Kaiser und Kalifen. Karl der Grosse und die Mächte am Mittelmeer im 800, Berlin, 22.-23. Februar
- 2012 Maritimes Mittelalter: Meere als Kommunikationsräume. Herbsttagung des Konstanzer Arbeitskreises für mittelalterliche Geschichte, Reichenau, 18.-21. September

- 2010 Akkulturation im Mittelalter. Reichenau-Frühjahrstagung, 23.-26. März
- 2009
- Von Mantua nach Württemberg: Barbara Gonzaga und Ihr Hof, Stuttgart, 26. November
 - "Kaiser Friedrich III. (1440-1493). Internationales Symposion", Wiener Neustadt, 8.-10. Oktober
 - "Nineteenth-Century Nationalism and the Uses of Mediaeval History", Manchester, March 13-14
- 2008
- "Die (Wieder-)Entdeckung des Institutionellen", Sonderforschungsbereich 537, Institutionalität und Geschichtlichkeit, Dresden, 12.-14. November
 - "Lehnswesen im 12. Jahrhundert. Forschungskonstrukte –Quellenbefunde– Deutungsrelevanz", München, 17.-19. September
- 2006 „Integration und Desintegration der Kulturen im europäischen Mittelalter", SPP 1173-Sommerkonferenz in Lorsch, 25.-27. September
- 2005
- „Vergangenheit und Vergegenwärtigung. Frühes Mittelalter und Erinnerungskultur“, Institut für Mittelalterforschung, Wien, 2.-4. Mai
- 2003
- „König, Fürsten und Reich im 15. Jahrhundert“, Universität Mannheim, 14.-16. Juli
 - "Osmanische Expansion und europäischer Humanismus". Jahrestagung der Willibald Pirckheimer-Gesellschaft zur Erforschung von Renaissance und Humanismus, Europäisches Stadtmuseum Wiener Neustadt, 29.-31. Mai
- 2002
- „Fürst und Geistliche Herrschaft im Spätmittelalter und in der Frühen Neuzeit. Vergleichende Perspektiven: Deutschland-Italien“, Institut für Bayerische Geschichte, 24.-26. Oktober
 - "Vom Wort zur Schrift. Anfänge und Entfaltung schriftlicher Kommunikation im Alpen-Adria-Raum“, Akademie Friesach, Friesach, 11.-15. September
 - "Print and beyond. Channels of religious communication in early modern Europe", European Science Foundation, Oxford, September 5-8
- 2001 „Religious ceremonials and images: power and social meaning (1400-1750)“, European Science Foundation, Coimbra, May 25-27
- 2000 „Die ‚böhmische Devotio moderna‘ im Kontext. Neue Wege der Frömmigkeit in Mittel- und Osteuropa, Mitte 14.-Anfang 15. Jahrhundert“. Eine internationale Tagung des Max-Planck-Instituts für Geschichte und des Laboratoire de Recherches sur l'Histoire des Congrégations et Ordres Religieux der Universität Wroclaw (Polen), Göttingen, 26.-28. Oktober
- 1999 "Europa im Mittelalter. Theorie, Methoden und Praxis des Vergleichs in den europäischen Geschichtswissenschaften vom Mittelalter", Institut für vergleichende Geschichte Europas im Mittelalter, Humboldt-Universität zu Berlin, 23.-25. September

- 1998 "Le Fief dans tous ses états. Fiefs et Tenures assimilées dans L'Europe méridionale (Italie, France du midi, Espagne) du Xe au XIIIe s.", Toulouse-Conques, 6-8 juillet, Université de Toulouse-Le Mirail, Centre Européen d'Art et de Civilisation Médiévale
- 1991 "La paroisse au Moyen Age: économies, échanges, solidarités", Lausanne-Dorigny, 29-31 octobre, Ecole française de Rome, Université de Lausanne, Université de Lyon II