

Medieval Texts-Contemporary Media: The Art and Science of Editing in the Digital Age

Pavia, 19th June-20th June 2008
Piazza del Lino 1, Palazzo S.Tommaso, Aula L1

19th June 2008

14:00 Welcome Addresses
14.15 Beginning of the sessions

Matthew James DRISCOLL (Den Arnamagnæanske Samling, Nordisk Forskninginstitut, Københavns Universitet)
Some thoughts on editorial theory and practice in the digital age

Fabio CIOTTI (Università di Roma La Sapienza, Università Ca' Foscari, Venezia)
Humanities Computing and Computational Philology: some reflections on the state of the art and future perspectives

Break

Roberto ROSSELLI DEL TURCO (Università di Torino)
Diplomatic edition mark-up and visualization using the TEI P5 guidelines

Marina BUZZONI e Filippo CABURLOTTO/Francesca ANZALONE (Università Ca' Foscari, Venezia)
Uuarth thuo the hêlago gêst that barn an ira bôsmâ: towards a scholarly electronic edition of the Heliand

20th June 2008

9:30 Beginning of the sessions

Odd Einar HAUGEN (Universitetet i Bergen)
An apology for the text that never was: Reconstructing the King's Mirror

Giuseppe BRUNETTI (Università di Padova)
Old English poetry: a Web edition with multiple representations of the lexicon

Break

Paul Gabriele WESTON (Università di Pavia)
Digital text archives, a brief overview

Maria Grazia SAIBENE (Università di Pavia)

The Wanderer. *Text, intratext, intertext: editing the Old English Elegies*

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